

JOHN DOE
WORKS 2019

This portfolio contains the design work of John Doe.

John Doe
Works/ Portfolio
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SAN FRANCISCO BAY
HUNTER'S POINT NAVAL SHIPYARD



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WHITNEY REDUX

NEW YORK, NY

"The object can be viewed as a kind of black hole whose interior has receded infinitely from view, but which also leaks a certain amount of radiant energy...the adjective 'black' indicating that this noise is at all times object oriented, not formed of loose universal qualities."

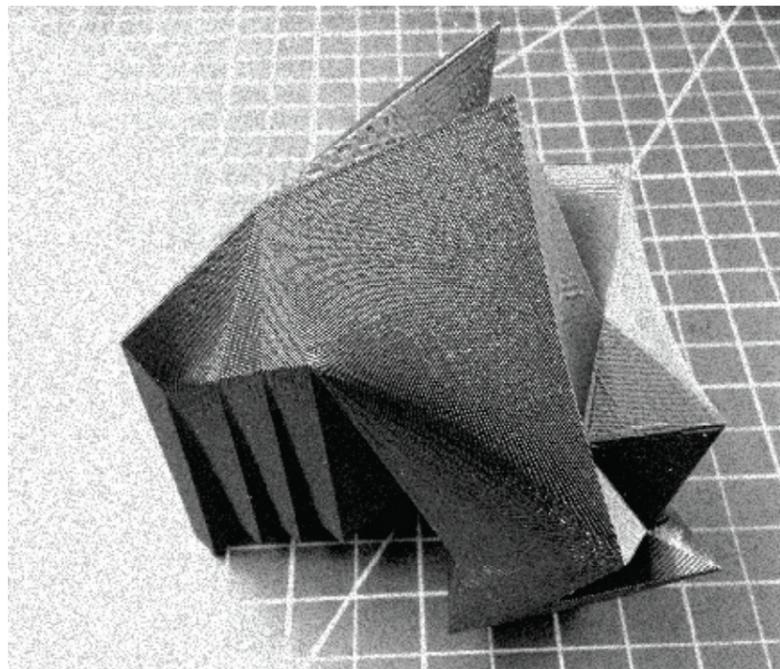
-Graham Harman, Guerilla Metaphysics

This 200,000 SF redux of the Renzo Piano Downtown NYC Whitney Museum, seeks to make new worlds and new realities that cannot be undermined, which attempt to estrange the viewer, and actively avoid revealing any architectural origins in order to avoid its reduction to outside relations. This proposal makes no attempt to validate itself by considering its participation within any larger network. There is only an attempt to create a vicarious relation to its context.

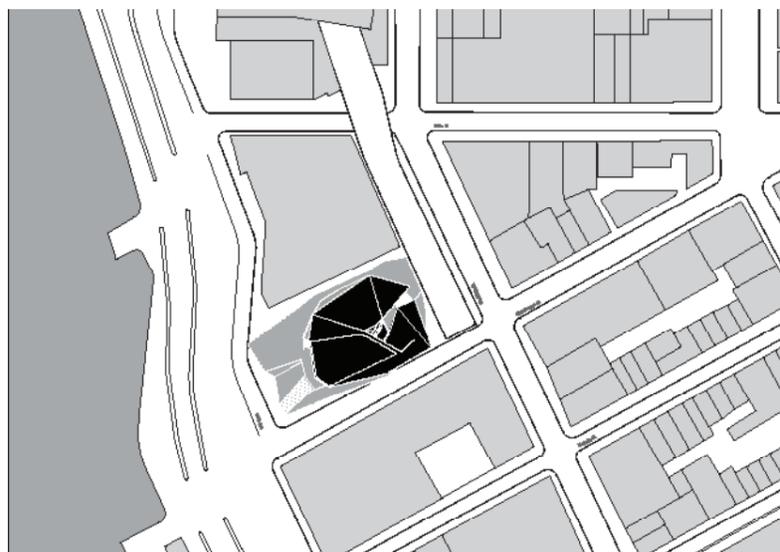
The problem of near-figuration, which is defined as the appearance of distinct, yet legible objects from illegible conditions, is at play in this proposal. The graphic and formal features of the building, attempt to confront the simultaneity of things. The interplay between figures which push out, push in, and sometimes remain hidden are used to create a mysterious formation that attempt to defy distinct access to the user. Instead of characterizing any threshold between interior and exterior, the project attempts to take an ontological position with regards to the state of existence of "outside" and "inside", and the degree to which they might be illusions.

"There is no outside... the outside is another inside"

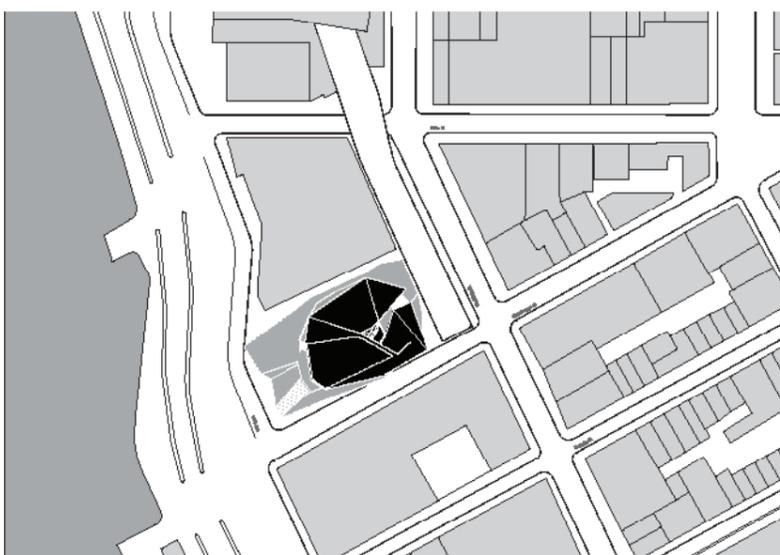
-LaTour (on Slotterdijk)



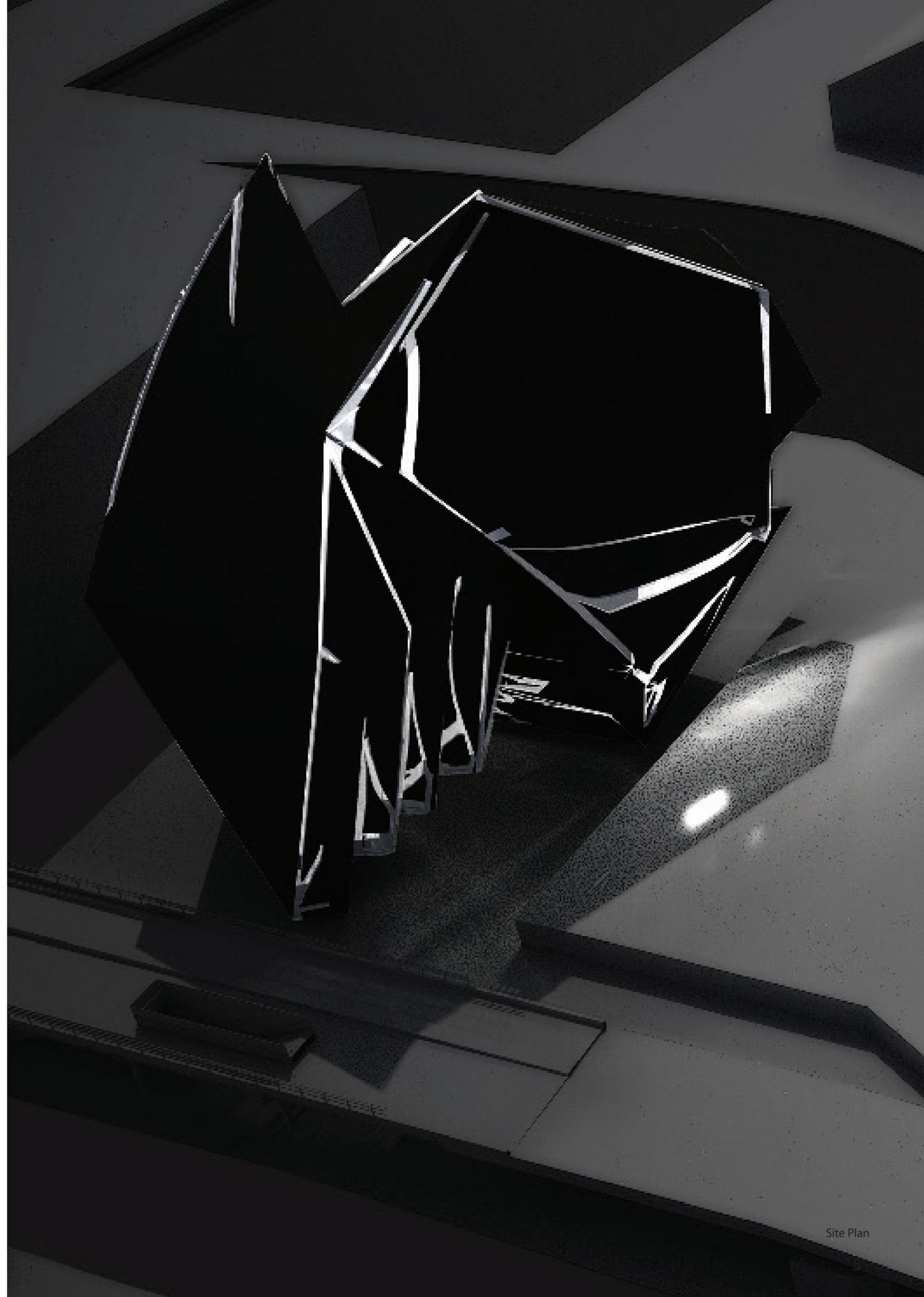
MakerBot Model



Site Plan



Site Plan



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View from the park



Aerial from Museum of Natural History



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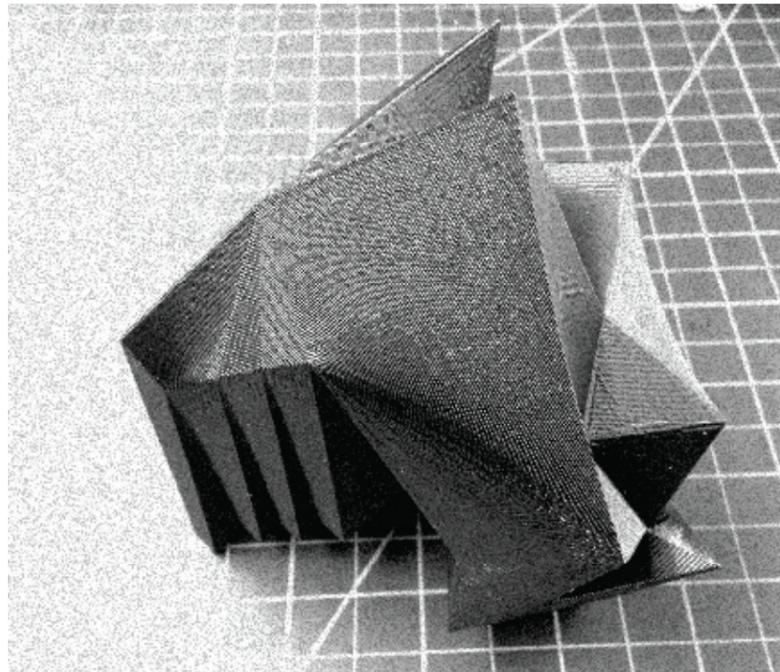
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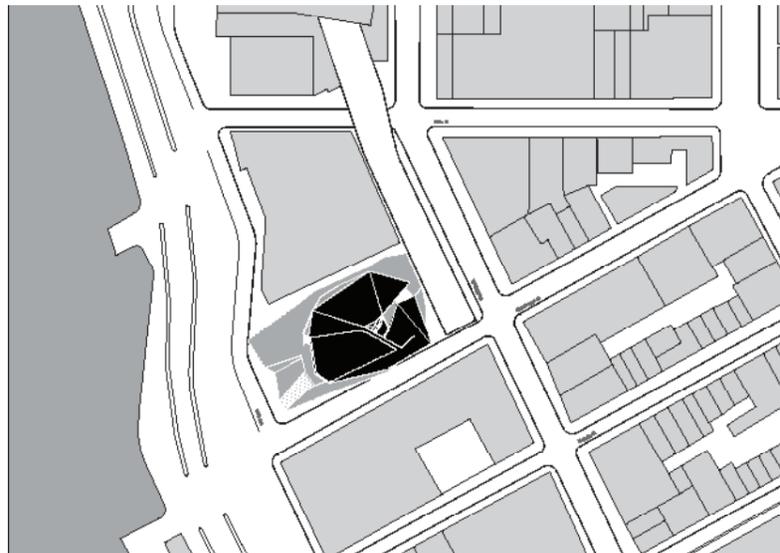
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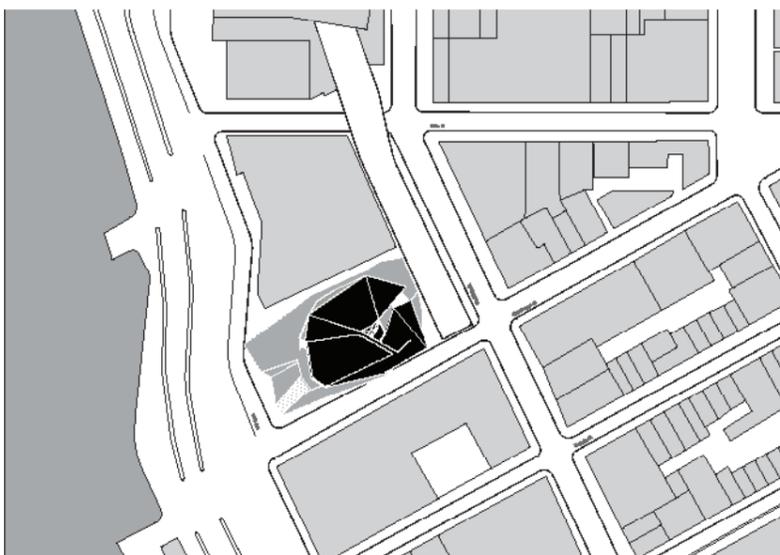
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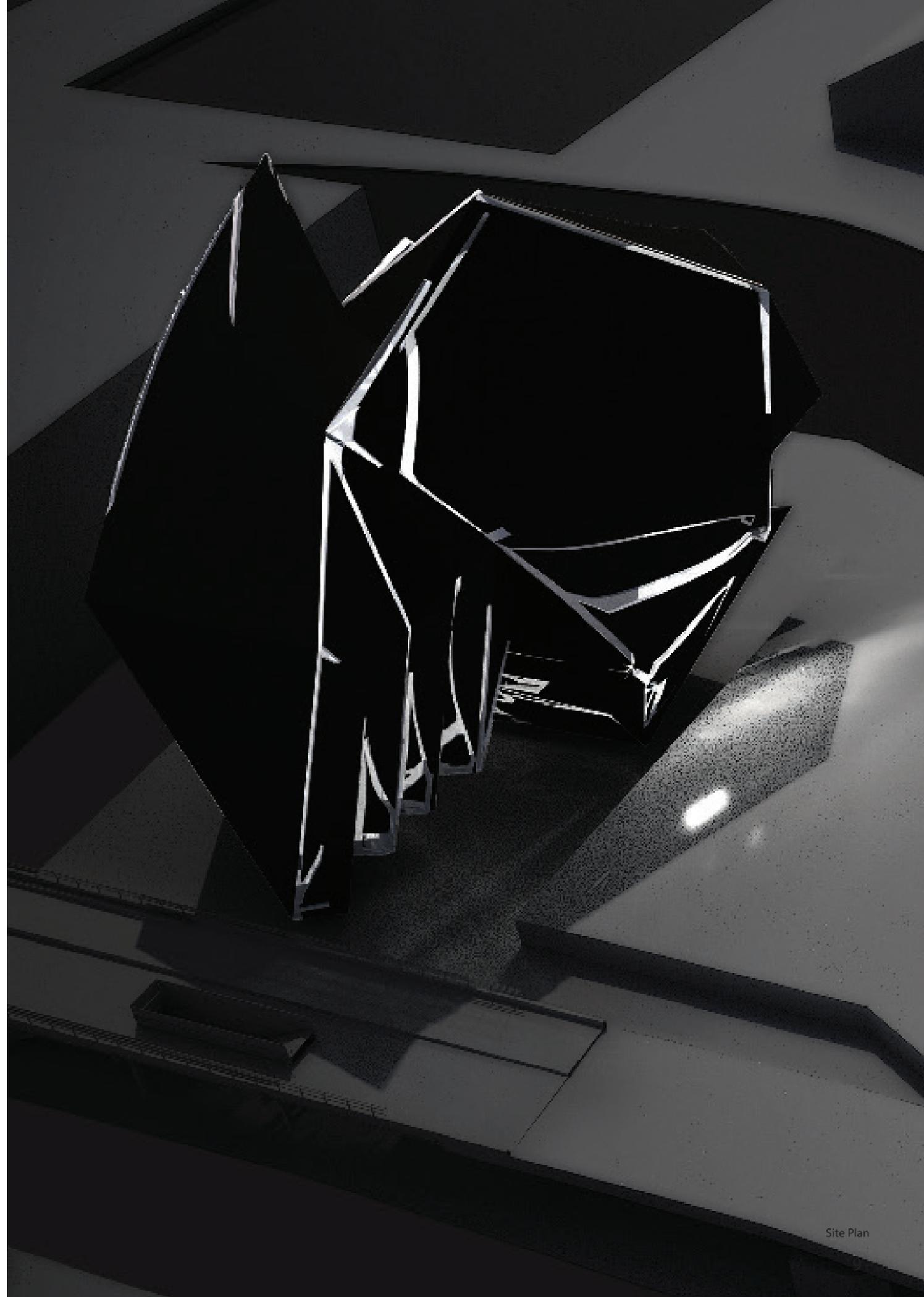
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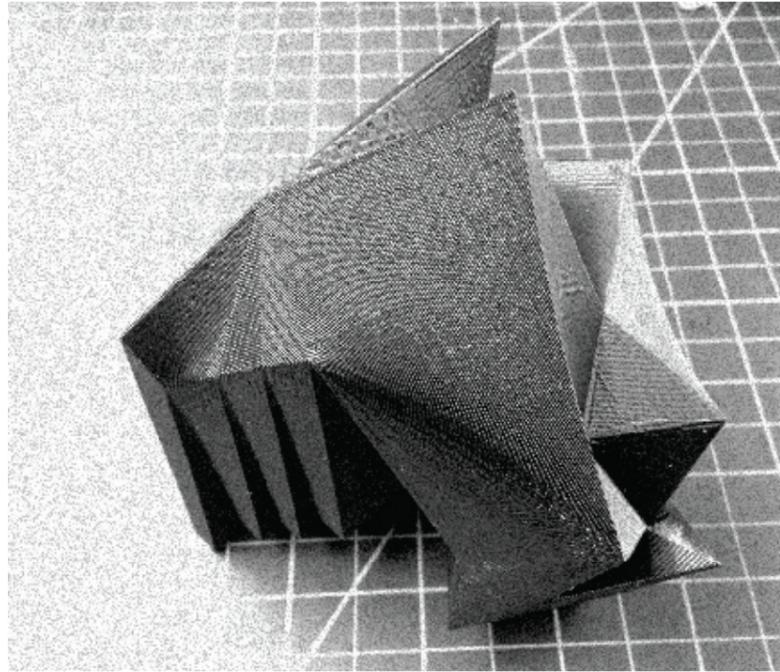
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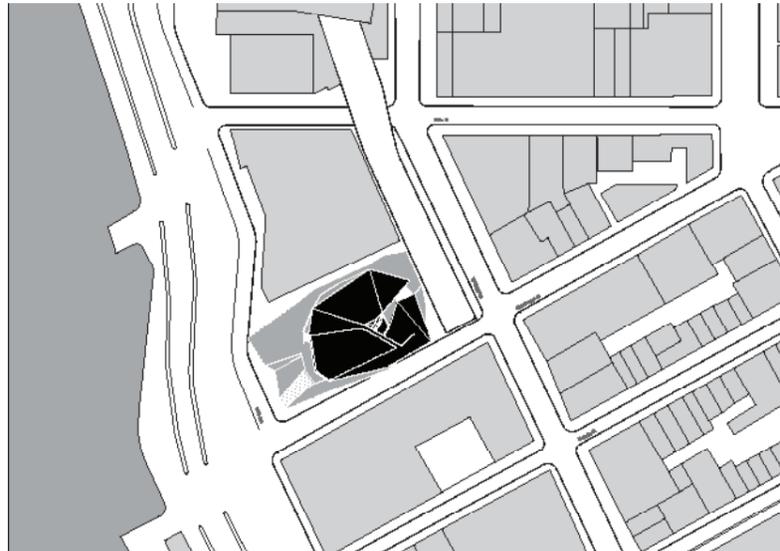
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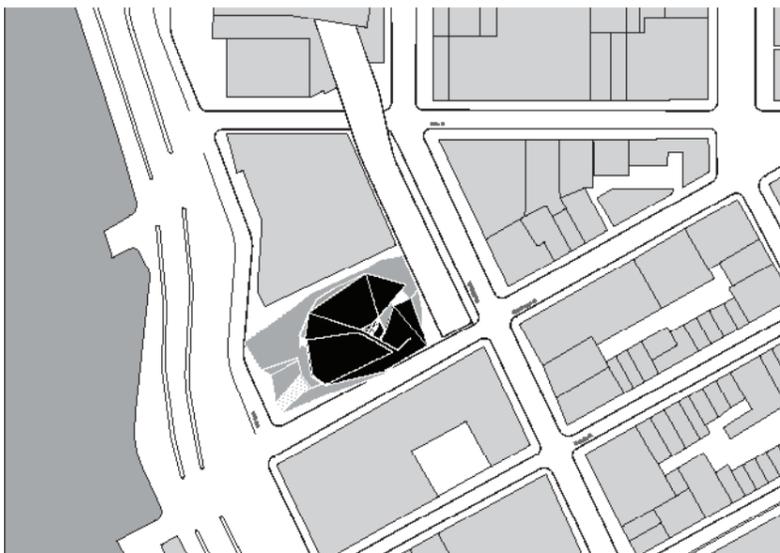
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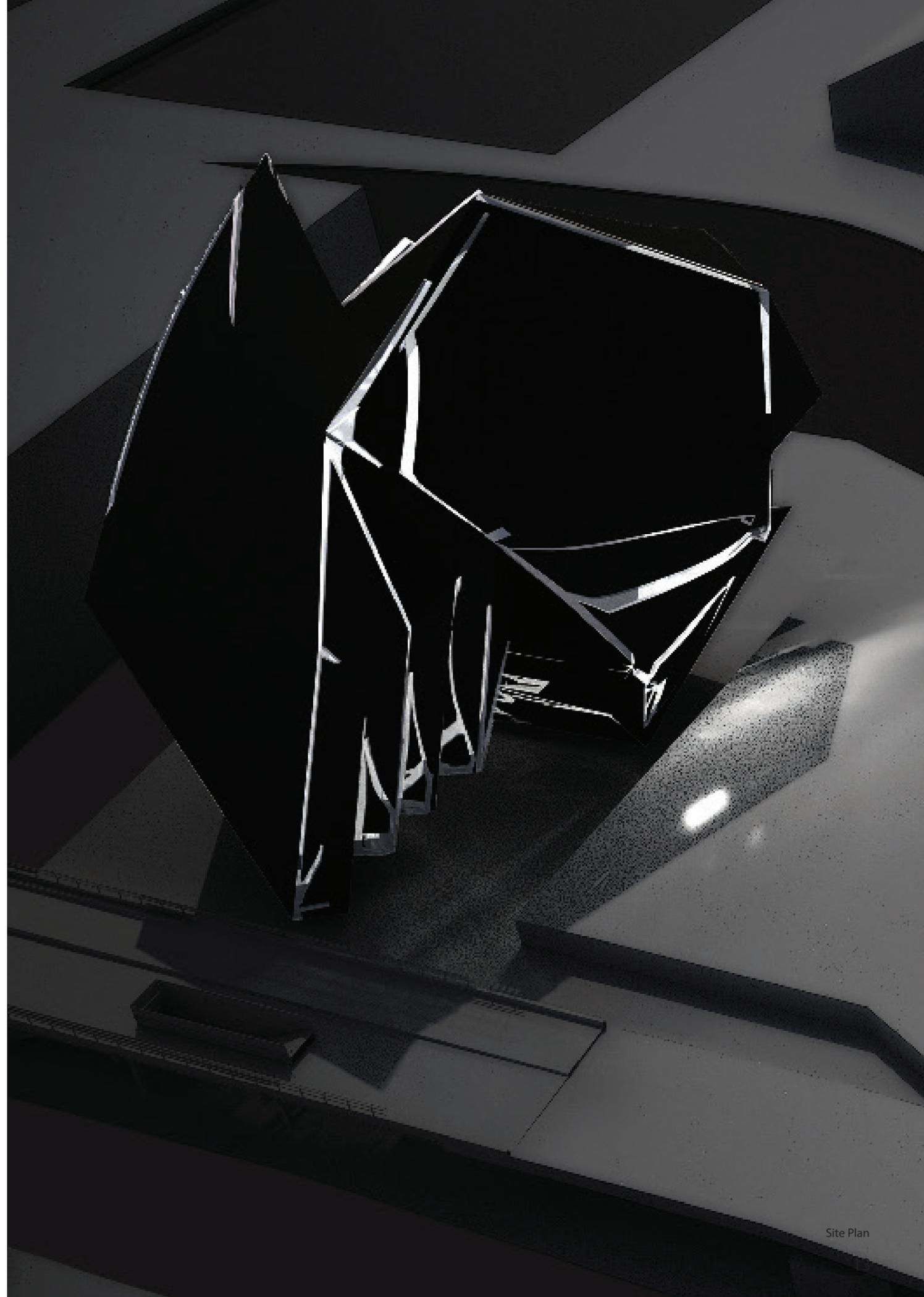
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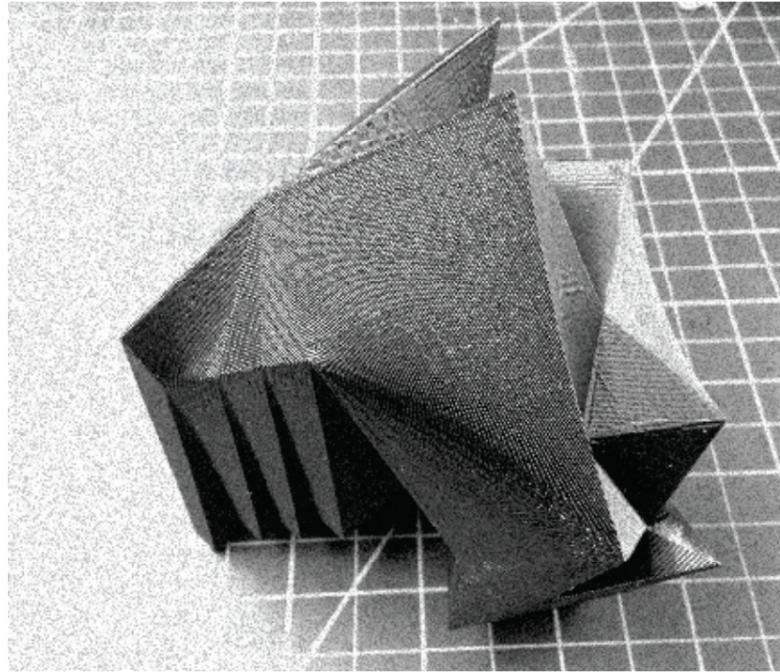
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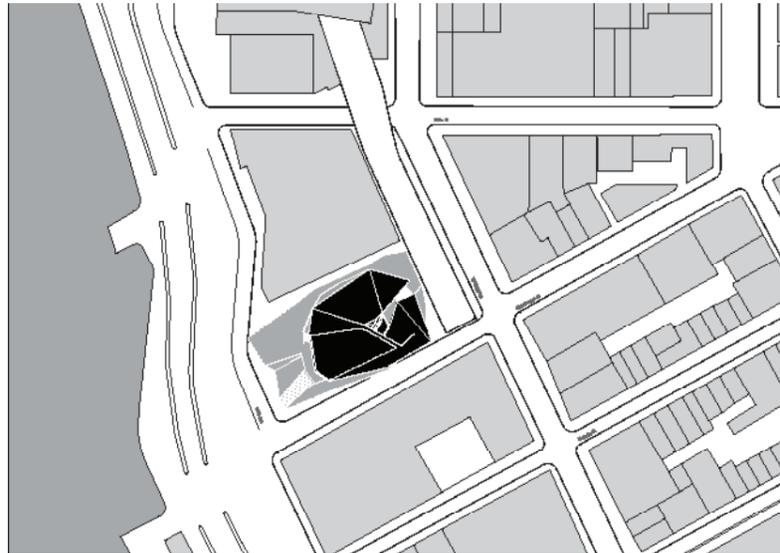
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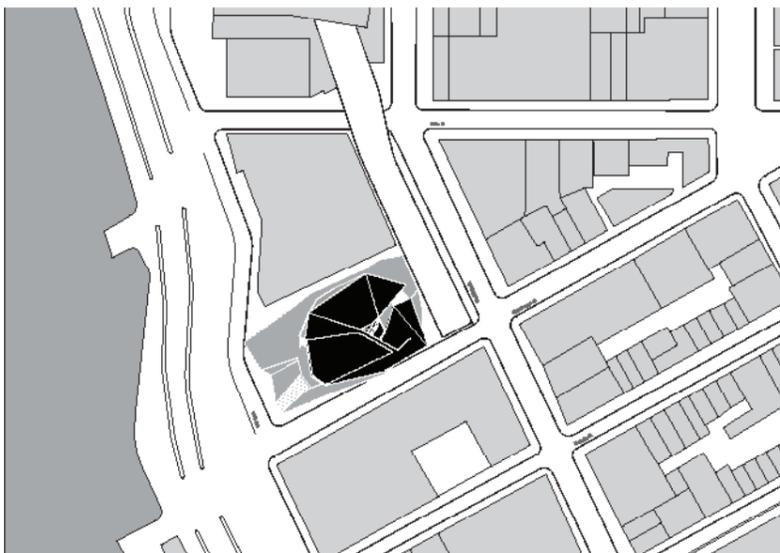
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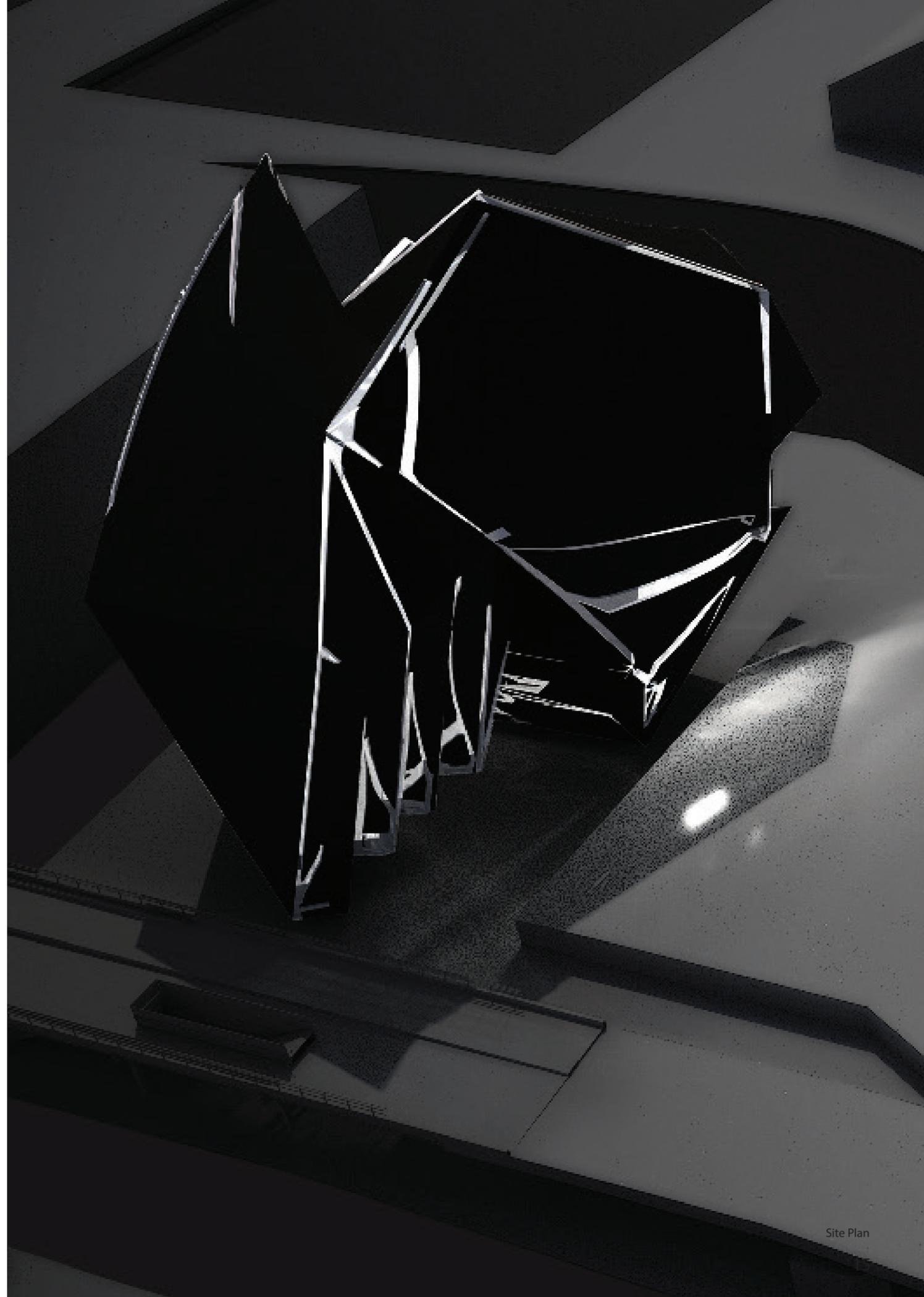
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Above:
Aerial View
Below:
3D Section perspective

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